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CATALOGUE OF

THE CHOICE COLLECTION OF

# ENGRAVED PORTRAITS

After

Sir Joshua Reynolds,

OF

The Right Hon. THE EARL OF NORMANTON,

DECEASED:

WHICH (*by Order of the Trustees*)

Will be Sold by Auction by

L. 59.169

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

**On TUESDAY, MAY 14, 1901,**

AT ONE O'CLOCK PRECISELY.

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May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*, *St. James's Square, S.W.*

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

On TUESDAY, MAY 14, 1901,

AT ONE O'CLOCK PRECISELY.

AFTER SIR JOSHUA REYNOLDS.

PORTRAITS—*unframed.*

- |      |  |                  |
|------|--|------------------|
| 6 .  | 1 Abington (Mrs.) as "Roxalana," stipple, by J. K. Sherwin; and<br>The Same, by Bretherton | <i>2 Vokins.</i> |
| . .  | 2 Bastard (Mrs. Ann), by J. McArdell   | <i>Grundy</i>    |
| 1 .  | 3 Beattie (Dr. James), by J. Watson  | <i>Young</i>     |
| 14 . | 4 Berkeley (Elizabeth, Countess of), by J. McArdell  | <i>Davis .</i>   |
| 6 .  | 5 Bowles (Miss), by W. Ward— <i>second state</i>   | <i>Grundy</i>    |
| 5 .  | 6 Bowles (Miss), by C. Turner— <i>first published state</i>                                | <i>Vokins .</i>  |
| . .  | 7 Broughton (Lady), whole length, by T. Watson; and The Same,<br>by J. Wilson              | <i>2 Glen .</i>  |
| 6 .  | 8 Carpenter (Lady Almeria), by J. Watson— <i>first state</i>                               | <i>Davis .</i>   |
| 18 . | 9 Cholmondeley (Mrs.), by J. Watson— <i>second state</i>                                   | <i>Young</i>     |
| 1 .  | 10 The Same, by C. Corbutt   | <i>do</i>        |

- |          |  |           |
|----------|--|-----------|
| 1 . 6 .  | 11 Coke (Master) as "Young Hannibal," by C. Townley  | Pollard   |
| 1 . 1 .  | 12 Coventry (Barbara, Countess of), by J. Watson   | Grundy    |
| 1 . 6 .  | 13 Dawson (Lady Anne), by J. McArdell— <i>second state</i>   | Young     |
| 1 . 1 .  | 14 Fish (Miss Charlotte), by J. Watson   | Grundy    |
| 1 . 10 . | 15 Fitzwilliam (Lady Charlotte), by J. McArdell  | Salin .   |
| 4 . 4 .  | 16 Fitzwilliam (Lady)— <i>engraver's proof</i> ; and One Other   | 2 Grundy  |
| 11 - 6   | 17 Fitzpatrick (Lady Gertrude), by J. R. Smith— <i>engraver's proof before any letters</i>                               | do        |
| 1 . 10 . | 18 Fordyce (Miss), by J. Watson— <i>first state</i>  | do        |
| 1 . 15 . | 19 Greenfield (Miss), by R. Purcell— <i>proof</i> ; and Two Others   | 3 Pollard |
| 4 . .    | 20 Greenway (Miss), by J. Watson; 21 The Same, by R. Purcell— <i>first and second states</i>                             | 2 Agnew   |
| 3 . 5 .  | 22 Greville (Miss) and her brother, by R. Corbutt  | Pollard   |
| 3 . 15 . | 23 Hope (Mrs. Mary), by E. Fisher— <i>engraver's proof before any letters</i>  | Young     |
| - 18 .   | { 24 Horneck (Mrs. Hannah), by J. McArdell— <i>second state</i><br>25 Horneck (Mrs.), by R. Purcell— <i>second state</i> | Lane      |
| 1 . 15 . | 26 Horneck (The Misses), by S. W. Reynolds; and Other Small Portraits  | 7 Young   |
| 2 . 2 .  | 27 Irwin (Mrs.), by J. Watson  | Grundy    |
| 2 . 15 . | 28 James (Mrs.), by T. Blackmore— <i>first state</i>   | do        |
| 7 . .    | 29 Johnson (Miss), by J. Grozer  | Vokin     |
| 1 . .    | 30 Johnston (Lady Charlotte), by J. Watson; and The Same, by Corbutt   | 2 Br      |
| 1 . 8 .  | 31 Lascelles (Mrs.) and child, by C. Corbutt   | Young     |
| 1 . 14 . | 32 Marlborough (Duke of), by R. Houston; Admiral Keppel; and One Other   | 3 Dar     |
| - 14 .   | 32a Marchi (Giuseppe), by J. Spilsbury   | Bro       |

12. 33 Mason (Rev. W.), by W. Doughty; and Robinson (Dr.), by R. Brown.  
Houston 2
18. 34 Muse (Miss), by J. Faber Young.
2. 35 Oliver (Miss), by J. Marchi Leggatt.
- 36 Palmer (Miss Theophila), stipple, by Scroodoomof—proof, in red; Nosedo.  
and The Same, by J. Collyer—in bistre 2
1. 37 Pembroke (Henry, Earl of), by J. Dixon—second state Davis.
4. 38 Quarrington (Mrs.) as "St. Agnes," in line, by T. Chambers Lee.
15. 39 Reynolds (Sir Joshua), as President of the Royal Academy, by Breun.  
V. Green—undescribed state—framed
15. 40 Reynolds (Sir Joshua), by S. W. Reynolds; The Same, stipple, by Grundy.  
C. Watson; and Another 3
2. 41 Robinson (Mrs.) "Contemplation," stipple, by W. Birch—second Lauser  
state
8. 42 Sheridan (Richard Brinsley), in line, by J. Hall—open letter Cole.  
proof
15. 43 Spencer (Countess), stipple, by F. Bartolozzi—in bistre Lauser.
15. 44 Spencer (Lord Henry and Lady Charlotte), stipple, by J. Jones Pollard.  
—proof, in bistre
15. 45 Spencer (Lady Charles), by J. Pott do
10. { 46 Strafford (Countess of), by T. Johnson Jamieson.
- 47 Tavistock (Francis, Marquis of), by J. Watson—proof, in the  
second state
10. 48 Thurlow (Edward, Lord), stipple, by F. Bartolozzi—open letter Pollard.  
proof
3. 49 Turner (Mrs.) of Clints, by J. McArdell Nosedo.
16. 50 Windham (Rt. Hon. W.), by S. W. Reynolds—first state Pollard.
- 51 Wynn (Master) as "The Infant St. John," by J. Dean Breun.
10. 52 Yorke (The Ladies), whole length, by E. Fisher—third state do.



*Framed.*

- 8 . 18 . 6 53 Bartolozzi (Francis, R.A.), by T. Watson—*first published state* *Har*
- 483 . 54 BAMPFYLDE (LADY), whole length, by Thomas Watson—*fine proof in the first published state* *Voh*
- 10 . 10 . 55 Beauchamp (Lady), stipple, by W. Nutter—*proof, with title in open letters* *Dame*
- 6 . 6 . 56 Beauclerc (Miss Elizabeth) as "Una," stipple, by T. Watson—*second state* *Legat*
- 20 . 9 . 6 57 BEDFORD (FRANCIS, DUKE OF) with his brothers and Miss Vernon, whole length, by V. Green—*first state* *Voh*
- 63 . 58 BINGHAM (HON. MISS), stipple, by F. Bartolozzi—*first state before any letters, in bistre* *Poll*
- 33 . 12 . 59 Boothby (Miss Penelope), by T. Park—*first state* *Har*
- 14 . 3 . 6 60 BOSVILLE (MISS JULIA), by J. Watson—*third state* *Nosed*
- 4 . 14 . 6 61 Chambers (Lady), by J. McArdell—*second state* *Grund*
- 6 . 16 . 6 62 Cholmondeley (George James), by J. Jones—*first state* *Agu*
- 21 . 63 COCKBURN (LADY) AND HER CHILDREN, stipple, by C. Wilkin—*first state* *Ho*
- 10 . 10 . 64 Conway (Hon. George Seymour), by E. Fisher *Nose*
- 46 . 4 . 65 Crewe (Master) as "Henry VIII.," whole length, by J. R. Smith—*third state* *Per*
- 52 . 10 . 66 CREWE (MRS.) as "St. Geneviève," whole length, by T. Watson—*second state, before name of personage* *Ch*
- 609 . 67 CROSBIE (VISCOUNTESS), whole length, by W. Dickinson—*first state* *Ag*
- 16 . 5 . 6 68 Fitzpatrick (Lady Gertrude), "Collina," whole length, by J. Dean—*undescribed state, with Watson and Dickinson's address* *No*



- 7.6 69 Fox (Rt. Hon. C. J.), with Lady Sarah Lennox and Lady Susan Strangways, by J. Watson *Vokins.*
- 3.6 70 Garrick (David) between Comedy and Tragedy, by E. Fisher—*do*  
second state
- 8 . 71 Goldsmith (Dr. Oliver), by J. Marchi *do*
- 7 . 72 GWATKIN (Miss), "Simplicity," stipple, by F. Bartolozzi—first *do*  
published state, in bistre
- 15 . 73 HALE (Mrs.) as "Euphrosyne" in "L'Allegro," whole length, *Chapman.*  
by J. Watson—first state
- 10 . 74 HALLIDAY (LADY JANE), whole length, by V. Green—first state, *Agnew.*  
with inscription by Sir Joshua
- 5 . 75 HASTINGS (WARREN), by T. Watson—first state *Vokins.*
- 12.6 76 Herbert (Master Henry) as "Bacchus," whole length, by *Grundy.*  
J. R. Smith—second state
- 10 . 77 HERBERT (LADY HARRIET), by V. Green—first state *Howey.*
- 15 . 78 HERBERT (LADY ELIZABETH) AND HER SON, whole length, by *Chapman.*  
J. Dean—first state
- 15 . 79 Hoare (Master Henry), stipple, by C. Wilkin—second state, in *Bollard.*  
bistre
- 6 80 HORNECK (MISS MARY), whole length, by R. Dunkarton—~~second~~ *Stuart.*  
~~state~~
- 81 HOWARD (LADY CAROLINE), whole length, by V. Green—first *Agnew.*  
state
- 6 . 82 Hume (Sir Abraham), by J. Jones—first state *Vokins.*
- 7.6 83 Malden (Viscount) with Lady Elizabeth Capel, whole length, by *do*  
C. Turner—second state
- 6.6 84 MARLBOROUGH (DUCHESS OF) AND HER DAUGHTER, by J. Watson *Glen.*  
—first state
- 85 MEYER (Miss) as "Hebe," whole length, by J. Jacobé—first *Agnew.*  
state, with untrimmed margins

- 131.5. 86 MONTAGU (LADY CAROLINE) as "Winter," whole length, by J. R. Smith—*first state* Agre
- 8.18.6 87 Montagu (Mrs.), by J. R. Smith—*second state* Nose
- 14.14. 88 Pembroke (Countess of) and her Son, by J. Dixon—*second state* M. S.
- 5.5. 89 O'BRIEN (MISS NELLY), by J. Wilson—*second state* Lee.
- 46.4. 90 O'BRIEN (LADY), by J. Dixon—*first published state, with wide margin* Salu
- 31.10. 91 PALMER (MISS MARY), by W. Doughty—*first state* Cohag
- 2.2. 92 Reynolds (Sir Joshua), by J. Watson—*second state* Brun
- 131.5. 93 ROBINSON (MRS.) as "Perdita," stipple, by W. Dickinson—*first state, before any letters, with wide margin* Coh
462. 94 SIDDONS (MRS.) as "The Tragic Muse," whole length, in stipple, by F. Haward—*first state, with wide margin* Agre
- 20.9.6 95 SPENCER (LADY CHARLES), by W. Dickinson—*second state* Salu
- 183.15. 96 STANHOPE (HON. MRS.), by J. R. Smith—*first state* Cohag
- 22.1. 97 Stanhope (Hon. Mrs.), "Contemplation," stipple, by C. Watson—*proof before any letters, with full margin* Agre
- 13.2.6 98 STANHOPE (HON. LEICESTER), stipple, by F. Bartolozzi—*first state, before any letters* Har
- 50.8. 99 TABLETON (COLONEL), whole length, by J. R. Smith—*first state* Coh
- 472.10. 100 TOWNSHEND (ANNE, VISCOUNTESS), whole length, by V. Green—*first state* Agre
- 26.5. 101 Waldegrave (Countess), by J. McArdell—*first state, before any letters* Elb
- 19.19. 102 YORKE (MR. PHILIP), stipple, by F. Bartolozzi—*first state, before any letters* Ha



FANCY SUBJECTS—*unframed.*

- 13 • 103 Age of Innocence (The), by C. Turner—*first state*; and An Etching 2 *Vokins.*
- 104 Birth of Bacchus (The), stipple, by L. Sailliar—in *bistre*; and Two Others 3 *Lauser.*
- 105 Children in the Wood (The), by J. Watson *do*
- 8 • 106 CUPID AS "MERCURY"; and CUPID AS A "LINK-BOY," by J. Dean—*first state, framed* 2 *do*
- 5 • 107 Cymon and Iphigenia, stipple, by F. Haward—*second state* *Grundy.*
- 10 • 108 Girl and Kitten (The), stipple, by F. Bartolozzi—in *bistre* *Parker.*
- 10 • 109 Girl Sleeping (The), stipple, by J. Jones—*first state* *Grundy.*
- 10 • 110 Infant Hercules (The), by W. Ward—with *untrimmed margins* *Pollard.*
- 10 • 111 Lesbia, stipple, by F. Bartolozzi—*first state, before any letters, framed* *Vokins.*
- 10 • 112 Love: A Child as "Cupid," by W. Say—*open letter proof* *Leggatt.*
- 5 • 113 Old Man Reading, by J. Okey—*second state* *Brown.*
- 5 • 114 RICHMOND: View of Petersham Meadows, by J. Jones
- 12 • 115 Samuel (The Child), by J. Dean — *undescribed state, with J. Walker's address* *Young.*
- 10 • 6 116 Shepherd-Boy (A), by J. Barney—*first state, before any letters* ~~H~~ *Nosedon.*
- 117 St. John, by J. Grozer *Young.*
- 14 • 118 STRAWBERRY-GIRL (The), by T. Watson—*first state, framed* *Grundy.*

2. 6 . 119 Student (The), by J. R. Smith—*second state* Young
9. 9 . 120 Young Shepherdess (The), by J. Grozer—*first state* Sabin
8. 18. 6 121 WEST WINDOW OF NEW COLLEGE CHAPEL, OXFORD, comprising  
the General View, by R. Earlom—*printed in colours*—Leggatt.  
with the Etching, and the various Divisions, and the Two  
Prints of the Sky, by G. S. and F. G. Facius 15 plates
2. 15 . 122 Two flat cases, covered with crimson morocco leather Pollard

FINIS.

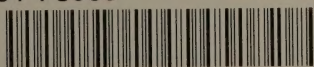








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